**Publications Dataset for the American Art Collaborative**

The Autry Museum of the American West opened in 1989 as the Gene Autry Western Heritage Museum. It merged with the Southwest Museum of the American Indian in 2003, a collection first established in 1912.

Over the years, art, artifacts and photographs have been reproduced in hundreds of publications, both scholarly and popular. While many of the publications include only one reproduction, others may include over fifty reproductions.

The Publications Dataset for the American Art Collaborative was compiled by the Autry’s digitization team as part of the goal to make available to the public metadata of artifacts in the Museum’s Collection, along with the associated images. (The American Art Collaborative’s members, purpose, and funding is described in detail on their website at <http://americanartcollaborative.org/>.) Digitization at the Autry was initially generously funded by The Getty’s Electronic Cataloguing Initiative. Additional grant funding from IMLS and NEH helped the Autry incorporate three staff members dedicated to digitization into its on-going operation. The ongoing digitization program is funded by The Autry. The Publications Dataset for the American Art Collaborative is a subset of the Publications Dataset in the Museum’s collections management system, which currently includes 335 reproduction citations.

This data is provided “as is” for research purposes, and The Autry makes no warranties of any kind. As the digitization program is ongoing, we hope to update the dataset with new and revised information on a regular basis.

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| --- | --- | --- | --- |
| **Field Name** | **Type** | **Description** | **Example** |
| Object ID | String | Unique number that identifies the reproduced artifact within the Museum's collection database | 99.101.1 |
|  |  |  |  |
| Title | string | Title of the publication, with statement of responsibility, in which the reproduction appears | Albert Bierstadt: Witness To A Changing West / by Peter H. Hassrick (2018) |
|  |  |  |  |
| Pages | string | Page on which the artifact reproduction appears | page 171 |
|  |  |  |  |
| WorldCatURL | string | Permanent URL for the publication in OCLC WorldCat | http://www.worldcat.org/oclc/606762189 |
|  |  |  |  |
| OCLC\_Number | string | Unique number identifying the publication in the library catalog. | ocm82221476 |

Pull Requests

Because the dataset is generated from an internal database, we do not accept pull requests. If you have identified errors, or have extra information to share, please email us at [rroom@theautry.org](mailto:rroom@theautry.org)

Give Attribution to The Autry

The Autry requests that you actively acknowledge and give attribution to The Autry wherever possible. If you use the dataset for a publication, please cite it using the URL <https://github.com/american-art/autry/tree/master/AutryPublications>. Attribution supports efforts to release other data.

Do no misrepresent the dataset

Please do not misrepresent the dataset or its source. Do not use The Autry’s trademarks or otherwise claim or imply that The Autry endorses you or your use of the dataset.